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FONT DISK

This cover displays samples of the fonts that are available on this disk. The reverse side of this card explains how to run the FONT TEST program that is also included on every disk.

A B C D E F a b c d

A B C D E F G H I a b c d e f g h

A B C D E F G H I J a b c d e f g h i j

A B C D E F G H I J K L a b c d e f g h i j k l

A B C D E F G H I J K L a b c d e f g h i j k l

A B C D E F G H I J K L a b c d e f g h i j k l

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G a b c d e f g h i j k l m n o p q r s t u v

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NEW FONT DISK # 4

New Font Parameters

As in the manual, it is helpful to know the size of the letters that you are using. The frame size is not the letter size but rather, the size of the frame in which the letterset was created. Each letter may or may not take up the entire area that was allowed. Obviously, the lowercase letters do not take as much room as the uppercase and a capital "I" will not be as wide as a capital "M". The frame size is expressed in print dots.

Also noted in the chart below, are the upper and lowercase availability of the font. Most fonts have both upper and lower case but some do not. "Y" in the column indicates that the font has the specified case and "N" means it does not have lowercase but, in most cases, the upper case will be repeated so that you need not worry about a character dropping out. Also, Not all fonts have complete keyboard characters. Non-essential characters have been left out of some of the more unique fonts.

File Name	Dots Wide	# of Lines	UC / LC	
SGOTHIC	56	4	Y	Y
GBB	32	4	Y	Y
BB	28	3	Y	Y
PB	20	3	Y	Y
SMES	21	3	Y	Y
COM320	20	3	Y	Y
LOGO	20	2	Y	N
GOthic	18	2	Y	Y

New Font Samples

Following is a sample of the new fonts on disk #4

Sgothic Sty

GBB Style Font

This is 8 Ball (B8)

Playbill (PB)

Smes Font

This is COM320 Style

LOGO STYLE FONT!

This is the Gothic Style